



NATAN DVIR

HOMELANDS | 安居之所

TAIPEI | 台北: February 26th - March 10th

TAICHUNG | 台中: March 13th - 24th

TAINAN | 台南: March 27th - April 7th

TAIPEI, TAICHUNG, and TAINAN - Anastasia Photo, a division of AG Global, is excited to announce a touring exhibition of work by documentary photographer Natan Dvir, in conjunction with Shin Kong Mitsukoshi Cultural and Educational Foundation. The exhibition will be on view at Shin Kong Mitsukoshi department store's art spaces in Taipei, Taichung and Tainan between February 26th - April 7th, 2021.

Natan Dvir's **Homelands | 安居之所** explores both his motherland, Israel, and New York City, where he resided for over 11 years. Growing up in Israel, from an early age Dvir was exposed to strong religious, social and political views. As a result, much of his work focuses on the human aspects of political, social and cultural issues.

As a humanistic photographer, Dvir often gravitates towards the stories of the various minority groups who call Israel home. He has photographed Sudanese and Eritrean asylum seekers, Arab Israelis, and members of Israel's minority religions. In New York City he has photographed the Jewish diaspora. His work seeks to debunk preconceived notions, and biases, thereby promoting mutual respect, understanding and peaceful coexistence.

Dvir's images of New York City are infused with a different kind of vitality, whereby the viewer feels a sense of isolation despite the bustling population size. In these images Dvir critiques social norms, wealth disparity and the ideal of the American Dream. Dvir juxtaposes utopian images with the harsh realities of the New York City hustle, often highlighting how people are alone, together.

As a whole, Dvir's work aims to bring together polarized communities through humanizing the "other". Dvir demonstrates that a homeland does not always have to be someone's native land; sometimes it can be the home you choose for yourself.

NATAN DVIR

Natan Dvir is a photographer who focuses on the human aspects of cultural, social and political issues. He received his MBA from Tel Aviv University and his MFA in Photography from the School of Visual Arts (NY), after which he became an adjunct faculty member at the International Center of Photography (ICP). Based in New York he photographs around the world represented by Polaris Images photo agency and Anastasia Photo gallery.

ANASTASIA PHOTO, A DIVISION OF AG GLOBAL

Anastasia Photo, a division of the AG Global creative agency, is documentary photography gallery based in New York. We curate exhibitions, podcasts and videos focusing on issues of social and environmental importance. Specializing in documentary photography and photojournalism, the gallery works with leading experts and practitioners to produce in-depth and engaging exhibits on contemporary issues for global audiences.

AG Global is a creative agency that produces public and private arts programming creating meaningful cross-cultural exchanges between the United States and Asia Pacific nations. Through its unique art offerings in both the US and the Asia Pacific region, AG Global has worked with a wide range of corporate clients, helping them to communicate their brand values to new and diverse audiences.

SHIN KONG MITSUKOSHI CULTURAL AND EDUCATIONAL FOUNDATION

Since 2007, Shin Kong Mitsukoshi Cultural & Educational Foundation has organized the Shin Kong Mitsukoshi International Photography Exhibition Events. Over the last ten years, the foundation has focused its efforts on promoting the photographic arts and providing photography lovers with a comprehensive platform for expression. The foundation regularly invites internationally renowned photographers to exhibit their work, creating an inspiring and dynamic international photographic arts exchange.

TAIPEI 台北信義新天地 A9, 9F: Shin Kong Mitsukoshi Taipei Xinyi Place A9, 9Floor (address: No. 9, Songshou Road, Xinyi District, Taipei City); **TAICHUNG 台中中港店**, 10F, **天空劇場**: Shin Kong Mitsukoshi Taichung Zhonggang, 10Floor (address: No.301, Section 3, Taiwan Blvd., Xitun District, Taichung City); **TAINAN 台南新天地** 6F C 區: Shin Kong Mitsukoshi Tainan Place, 6Floor, Area C (address: 658, Section 1, Ximen Road, Zhongxi District, Tainan City).

台北、台中、台南-來自美國紐約的藝術經紀品牌AG Global旗下的Anastasia Photo藝廊(安娜塔西亞攝影)隆重宣佈將與新光三越文教基金會一同於全台灣北中南三地新光三越百貨公司藝文空間巡迴展出紀實攝影師Natan Dvir (納坦·德維爾) 全球首次公開亮相的2020新作與精彩的經典創作回顧。展覽將於2021年2月26日至4月7日於台北新光三越信義新天地A9，台中新光三越中港店和台南新光三越新天地展出。

納坦·德維爾 (Natan Dvir) 的「Homelands 安居之所」系列展覽呈現了他攝影創作生涯以來長年對家鄉以色列以及旅居超過 11 年的美國紐約市的觀察與探索。德維爾在以色列長大，從小接觸到強烈的宗教、社會和政治信仰，因此，他的許多作品專注於政治、社會和文化議題的人性面。

身為人文紀實攝影師，德維爾時常受到視以色列為家鄉的少數族群的故事所吸引。在以色列，他拍攝來自蘇丹和厄利垂亞到以色列境內尋求庇護的難民、阿拉伯裔以色列人以及以色列少數宗教的信徒。在美國紐約市，他用鏡頭記錄下了這些散居異鄉的猶太人的日常。他的攝影紀實力圖揭開成見或偏見，促進相互尊重、理解並和平的共存。

在紐約，德維爾的影像被注入了一種不同的生命力，即使在熙攘的人群中，觀者卻感受到孤立感。透過這些影像，德維爾評論社會規範、貧富不均和美國夢的理想。他時常將紐約市中烏托邦的夢幻形象和殘酷無情的繁忙都會現實並置，以突顯城市中人們孤立卻共存的事實。

整體而言，Dvir的作品透過對「他者」的人性化，共同呈現截然不同而對立的社群，展現出「家鄉」並非總是人們的原生土地，有時也可以是你自己所選擇的安身立命的家園。

NATAN DVIR (納坦·德維爾)

Natan Dvir (納坦·德維爾) 是一位專注於人類文化、社會和政治議題的攝影師。他獲得以色列特拉維夫大學的商管碩士學位以及紐約視覺藝術學院的攝影藝術創作碩士學位之後，成為國際攝影中心 (ICP) 的兼職講師。他常駐於紐約，並到世界各地拍攝創作，他的作品授權機構包含了Polaris Images影像攝影公司和Anastasia Photo攝影藝廊。

Anastasia Photo 安娜塔西亞攝影/ AG Global

Anastasia Photo (安娜塔西亞攝影) 為 AG Global 藝術經紀公司旗下位在美國紐約的一家紀實攝影藝廊。我們負責策畫有關社會正義與環境保護議題的展覽和公共活動。藝廊專長於蒐羅世界各地傑出紀實攝影家與藝術家的作品，並以充滿故事性與引人入勝的主題呈現各式展覽，以其促進當今社會議題相關的反思與對話。藝廊歷年展覽與活動時常被刊載於《紐約時報》、《華盛頓郵報》、《國家地理雜誌》、《南華早報》，《Newsweek 雜誌》等。

AG Global 專職於執行策畫公共與私人的藝文活動，包含展覽、廣告宣傳影片，以及 Podcasts 等。公司宗旨為促進美國與亞太地區的文化交流。AG Global 提供美國與亞太地區獨樹一格的藝文體驗，並與各式各樣的企業夥伴合作，以整合藝文體驗的方式向多元新興的大眾社群行銷傳達企業品牌形象與故事。

財團法人新光三越文教基金會

自2007年以來，新光三越文教基金會每年皆會舉辦新光三越國際攝影展系列活動。在過去的十年裡，該基金會一直致力於推廣攝影藝術，並為攝影愛好者提供一個資源完整的表現平台。該基金會定期邀請國際知名攝影師展示他們的作品，從而創建一個充滿活力且激勵人心的國際攝影藝術交流。