



JONATHAN ALPEYRIE **AMAZONAS**

December 9, 2020 - February 20, 2021

On view at www.anastasia-photo.com

ONLINE -Anastasia Photo is pleased to announce an exhibition of work by photojournalist Jonathan Alpeyrie. *AMAZONAS* is on view online at www.anastasia-photo.com.

This year, photographer Jonathan Alpeyrie traveled to the remote city of Manaus in Northern Brazil to photograph the pandemic's effects on some of Brazil's Indigenous tribes. During his time in Manaus, Alpeyrie visited tribal communities such as the Tuika, the Kokama and the Apurinã who live in and around the city, exploring how they have been affected by the pandemic, as well as the pernicious effect of modernity on their culture and environment.

Prior to colonization in 1500, Brazil was home to an estimated 2000 Indigenous tribes. Within the first century of colonization, an estimated 90% of the Indigenous population was wiped out thorough disease, genocide, and slavery. According to Survival International there are now only 305 tribes remaining, totaling 900,000 people or 0.4% of Brazil's population. Their livelihoods are endangered through extensive industrialization and deforestation of the rainforest that historically has sustained them.

These tribal communities were hit hard by COVID-19 which has killed thousands in the region. As a result, local authorities prohibited outsiders from having any direct contact with tribes living in the jungle as they have no immunity to Introduced diseases. This policy, though partially successful, severely affected some tribes' socio-economic systems which rely on selling goods to local markets as well as to visiting tourists.

JONATHAN ALPEYRIE

Born in Paris in 1979, Jonathan Alpeyrie moved to the United States in 1993. He graduated from the Lycée Français de New York in 1998 and went on to study medieval history at the University of Chicago, from which he graduated in 2003.

Alpeyrie began his photography career shooting for local Chicago newspapers during his undergraduate years. He shot his first photo essay in 2001 while traveling through the South Caucasus. After graduating, he went to the Congo to work on various essays, which led to a contributor contract with Getty Images in early 2004.

Alpeyrie's career has brought him to over 25 countries, covering conflicts in the Middle East, North Africa, the South Caucasus, and Central Asia.

In 2013, whilst on assignment in Syria, Alpeyrie was kidnapped by rebel forces for 81 days. Alpeyrie was bound, blindfolded, and beaten by his captors. Over the course of his captivity, Alpeyrie kept his spirits up and strove to find the humanity in his captors. He took part in their activities, taught them how to swim, prayed with them, and tried learning their language and culture. He also discovered a dormant faith within himself, one that strengthened him throughout the ordeal. Alpeyrie's 2014 Anastasia Photo exhibition *Capture* featured the images he shot on three trips to Syria prior to his abduction. In 2017, Simon & Schuster published his memoir *The Shattered Lens*.

Alpeyrie's work has been published in magazines such as Paris Match, Aftenposten, Times (Europe), Newsweek, Wine Spectator, Boston Globe, Glamour, BBC, VSD, Le Monde, Newsweek, Popular Photography, Vanity Fair, La Stampa, CNN, Bild Zeit, ELLE magazine, Der Spiegel, Le Figaro, Marie Claire, The Guardian, Bild, and The Atlantic.