

# ANASTASIA**PHOTO**

143 LUDLOW STREET NEW YORK NY 10002 212.677.9725t 212.677.9726f WWW.ANASTASIA-PHOTO.COM

## PETER BUSH

# MANA

*60 Years of All Blacks Photography*

NEW YORK

ANASTASIA **PHOTO**

143 Ludlow Street, New York, NY 10002  
September 19 - November 23, 2019

TOKYO



23-5 Udagawacho, Shibuya City, Tokyo 150-0042  
October 22 - November 5, 2019



Peter Bush, Colin Meads, NZ vs France, 2nd Test, Athletic Park, Wellington, New Zealand, 1968. © Peter Bush, courtesy Anastasia Photo, New York.

NEW YORK / TOKYO - Anastasia Photo is pleased to announce two exhibitions of All Blacks rugby images by iconic New Zealand photographer Peter Bush CNZM, QSM. *MANA: 60 Years of All Blacks Photography* is on view at Anastasia Photo in New York, September 19 - November 23.

An additional exhibit in collaboration with Adidas will be on view in Adidas' gallery space in Shibuya, Tokyo, October 22 - November 5.

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Drawing upon the Māori concept of *mana*, the exhibition surveys the All Blacks, New Zealand's male rugby union team and the most successful international sporting team of all time, maintaining a 77% win rate since their formation in 1903.

In Māori culture, *mana* is honor. For the All Blacks and many New Zealanders, to have *mana* is to have one of the highest honors bestowed upon a person.

The exhibition will include video clips of the photographer addressing some of his favorite images in the exhibition, as well as his personal views of some of his most memorable rugby moments.

Peter Bush photographed his first rugby union test match in 1949 for the New Zealand Herald. Over the course of six decades, Bush photographed hundreds of matches both in New Zealand and overseas. No other photographer has had such privileged access to the All Blacks, matching their strides on and off the field. In the days before digital content was available to the world-at-large, Bush's images were some of the first photographs seen by local fans of far-off matches.

Bush's iconic photographs include those of All Black legends: Sir Colin Meads, Ian Kirkpatrick, Graham Mourie, Jonah Lomu and Dan Carter. His work also charts historic time periods and farcical weather conditions – from Apartheid South Africa and 1970s Northern Ireland, to the highly controversial 1981 Springboks tour of New Zealand and the infamous "Mud Men" match.

Bush captures the All Blacks' tenacity, team dynamic and sheer athleticism that has led to their unprecedented dominance on the international field. He vividly demonstrates why the All Blacks are regarded as men of *mana*. And as the man who has spent a career photographing them, this is a mantle Bush too deserves.

Special thanks to *New Zealand Rugby (NZR)*.

## PETER BUSH

Peter Bush (b.1931, New Zealand) is a living legend in New Zealand photojournalism and a figure of world renown in his specialist field of rugby photography. Bush has had intimate access to the All Blacks on the field and off, be it in the post-match changing room or out and about whilst on tour. As a result, Bush has produced the most comprehensive and longitudinal photo documentation of the All Blacks.

Bush's work has appeared in countless publications world-wide. He has published three books, including *The Game for all New Zealand: through the lens of Peter Bush* (1989).

In 1991, Bush was awarded the Queen's Service Medal for public services. In 2011 Bush was appointed a Companion of the New Zealand Order of Merit for services to photography.

## ANASTASIA PHOTO

Anastasia Photo is a gallery that curates exhibitions and public programming around issues of social and environmental importance, specializing in documentary photography and photojournalism. The gallery is located on 143 Ludlow Street in New York City and is open Tuesday – Saturday, 10am – 6pm.