



## PAUL BULTEEL WASTE NOT

September 20—November 22, 2017

Anastasia Photo is pleased to present *Waste Not*, Paul Bulteel's first exhibition with the gallery.

The world is consuming at unprecedented rates. Three and a half million tons of waste is generated globally every day. By 2100, that figure is expected to triple to a daily rate of 11 million. With a directive to mitigate its environmental effects, Bulteel's home country of Belgium consistently ranks one of the best in the world at recycling, boasting a rate of 62 percent. Comparatively, the US stands at 35 percent.

*Waste Not* exhibits scenes from the extensive recycling systems working to restore materials for reuse. Since 2013, Bulteel has photographed 50 companies active in collecting, sorting, recycling and reclaiming waste across Western Europe. His work aims to document a variety of waste streams and make viewers aware of the enormous quantities of materials left behind. *Waste Not* illustrates and encourages efforts to recycle waste on an unprecedented scale.

Paul Bulteel's work has been exhibited across Belgium, the Netherlands, Denmark and the United Kingdom. He published his first monograph, *Cycle & Recycle*, with Hatje Cantz in 2016. *Waste Not* will be Bulteel's first solo show in the United States.

Anastasia Photo specializes in Documentary Photography and Photojournalism. The gallery space also serves as a center for discussion and portfolio review. *Waste Not* is made possible by generous support from The General Delegation of the Government of Flanders to the U.S.A

Anastasia Photo is open Tuesday through Sunday, 11am to 7pm. For further information or questions please contact Kaley Sweeney at 212-677-9725 or [kaley@anastasia-photo.com](mailto:kaley@anastasia-photo.com)