



GUILLERMO CERVERA

FLOW

April 4—May 31, 2018

Anastasia Photo is pleased to present *Flow*, Guillermo Cervera's second exhibition with the gallery.

Mihaly Csikszentmihalyi describes Flow as "a state in which people are so involved in an activity that nothing else seems to matter; the experience is so enjoyable that people will continue to do it even at great cost, for the sheer sake of doing it."

Best known for his conflict photography throughout his 25-year career, Cervera's time photographing the waves equally comprises his professional life. Between stints photographing in conflict zones, Cervera has always taken to the sea as a way of understanding and coping with the stress and trauma of photographing armed conflict. In 2011, Cervera witnessed the attack that killed his colleagues, Tim Hetherington and Chris Hondros, in Libya. The trauma of their deaths, having just followed his mother's passing, further connected him to surfing.

The quest for the perfect wave offers him healing and spiritual cleansing.

Guillermo Cervera is a freelance photojournalist who has documented armed conflict and social issues for the international press for more than 25 years. Cervera's photographs are regularly published in *The New York Times*, *Newsweek*, *Marie Claire*, *The Guardian*, *Paris Match*, *Rolling Stone*, *ABC*, *El Pais*, *La Vanguardia*, *MSNBC* and *The Wall Street Journal* and have been exhibited in galleries in Madrid and Barcelona, Spain. He is currently in the middle of an ongoing journey, sailing around six continents to revisit some of the countries that have had the greatest impact on his life and career.

Anastasia Photo specializes in Documentary Photography and Photojournalism. The gallery space also serves as a center for discussion and portfolio review. Anastasia Photo is open Tuesday through Sunday, 11am to 7pm. For further information or questions please contact Kaley Sweeney at 212-677-9725 or kaley@anastasia-photo.com